

Joseph G. Cruz

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Education

Bachelor of Fine Arts, School of the Art Institute of Chicago, 2011

Exhibitions

Solo

2012,

Forthcoming in April, (title not yet determined), Comfort Station, Chicago, IL.

2010,

"If one looks down at Earth from the Moon, there is no virtual distance between the Louvre and the Zoo.", SUGs Galleries, Chicago, IL.

Group

2011

"Body of work: Excavating History Collective in Residence", International Museum of Surgical Science, Chicago, IL.

"Spring BFA Exhibition", Sullivan Galleries, Chicago, IL.

2010

"Waveforms: Remains", sound performance, Enemy, Chicago, IL.

"*An Ordinal of Alchemy*", collaborative project organized by Mark Dion and Robert Williams, Cabinet Magazine Exhibition Space, Brooklyn, NY.

"*An Ordinal of Alchemy*", collaborative project organized by Mark Dion and Robert Williams, Slought Foundation, Philadelphia, PA.

"A Fickel Existence", Sullivan Galleries, Chicago, IL.

2009,

"Exhibition 2.10242009", MVSEVM 1626, Chicago, IL.

"Here and Now", TLofts, Los Angeles, Ca.

"Site Specific Installation (collaboration), Mildred's Lane Project, Beach Lake, PA.

"Excavating History", Chicago Cultural Center, Chicago, IL.

"Excavating History", Sullivan Galleries, Chicago, IL.

"Public/Private Parking", public performance, Chicago, IL.

"Buchanan Unsanctioned", Buchanan, MI.

2008

"Emerging Artists", group exhibition, Metropolis Gallery (Looptopia), Chicago, IL.

Curatorial Projects

2012,

Forthcoming, in summer (title to be determined), co-curated with David

Michael De Boer, Heaven Gallery, Chicago, IL.

2011

Next art fair, group curatorial project via Sug's galleries (co-curator)

2010

"Stretching Destillment", Raid Projects, Los Angeles, CA. (curator)

Fellowships, Residencies and Awards

Atlantic Center for the Arts, New Smyrna Beach, FL, with help thru The Joan Mitchell Foundation. (residency/grant)2011.

International Museum of Surgical Science, (Research Residency as part of Excavating History Collective exhibition), Chicago, IL. 2011

Recognized for student leadership (installation director), School of the Art Institute of Chicago, 2011

D-FLUX Research Residency, (Residency in collaboration with FINISHING SCHOOL), Detroit, Mi. 2010

Mildred's Lane Historical Society with Mark Dion and J. Morgan Puett (Fellowship), Beach Lake, PA. 2009

Chicago Cultural Center (Residency), Chicago, Il. 2009

D-FLUX Research Residency, (Residency in collaboration with FINISHING SCHOOL), Detroit, Mi. 2010

Publications

-Hyperallergic, Timeout, Excavating History book (stepsister press), Beautiful Decay, culturehall, newcity, fnews (solo review), Slought Foundation (panel discussion), Cabinet, Blend/, fnews (review of curatorial project), Try-harder-blog.